

Arts Education



Ukrainian born violinist Solomia Gorokhivska is an active performer and educator for the audience on both sides of the Atlantic. She holds a Doctor of Musical Arts degree from the Catholic University of America in Washington DC, and Master of Music Performance and Education from the National Music Academy in Ukraine as well as a Master of Arts in Cultural Studies (Theory and History of Culture) and a Bachelor of Arts in Cultural Studies from the National University of Kyiv-Mohyla Academy in Ukraine. Solomia Gorokhivska tours internationally, including Ukraine, Germany, Russia, Poland, Serbia, China, Canada and the USA. Her professional experience includes performances, workshops, master classes and lectures for the audience of different ages and cultural backgrounds; audiences with special needs, university students and grades K-12 students. The most recent US venues are: Kennedy Center for the Performing Arts, The Library of Congress, McDaniel College, Salisbury University, and Georgetown University. Solomia Gorokhivska participates in many classical, jazz, folk, and contemporary music projects and collaborates with other artists around the world. She is a cofounder of Gerdan- Kaleidoscope of World Music ensemble based in Washington DC. They research and perform music from countries of Eastern Europe presenting it in the context of entire culture and peoples life. As an educator, Solomia Gorokhivska strives to guide others to a deeper understanding of music's expressive power. She believes that engaging the teacher and students into artistic state of mind helps to find a creative dialog and understanding the human relationships in multicultural society.



Alysia Lee is a dynamic vocalist and passionate Teaching Artist. Descending from a long line of educators, teaching artistry (Sister Cities Girlchoir, Orchestra of St. Luke's (NYC), Bloomingdale School of Music (NYC), Belvoir Terrace Performing Arts (MA), Music in Charter Schools Festival (PHL) and others) is a highlight of her career. Alysia has also led workshops and seminars focused on arts integration, vocal production, and El Sistema. Alysia is a versatile performer who is equally at home on the concert, cabaret and operatic stage. She holds operatic credits with the Hawaii Performing Arts Festival, Pocket Opera of New York, Colorado Vocal Arts, Peabody Opera Theater, Baltimore Concert Opera, Piedmont Opera Company, and the A.J. Fletcher Opera Theater. A Baltimore native, Alysia began her musical training at Carver Center for Arts and Technology. She completed her undergraduate studies at the University of North Carolina School of the Arts (UNCSA). She continued her training, earning a Master's degree in Vocal Performance with a minor in Vocal Pedagogy from the Peabody Conservatory of Johns Hopkins University under the tutelage of Stanley Cornett and Phyllis Bryn-Julson. She is featured in the winter 2016 issue of The Voice, the official publication of Chorus America.



Dr. Andrei Pidkivka earned Bachelor and Master degrees in flute performance and ethnomusicology from Lviv State College and Music Academy in Ukraine. He holds a Doctorate of Music Arts Degree from Michigan State University, USA. His extensive collection of world flutes, from archaic to modern encompass a wealth of knowledge and great possibilities. In Dr. Pidkivka's twenty five year journey of musical growth his world flutes have found a way into modern symphonic compositions, theatrical performances, ballet, and movie scores. Andrei Pidkivka has been critically acclaimed as a preeminent performer, teacher, and maker of a variety of folk flutes of his native Ukraine, whose sounds attracted listeners and educational

workshops across the United States, Europe, Asia and South America. Twenty five years of experience collaborating with educators and passing his knowledge to students in Europe and the States, gives him an opportunity to develop unique pedagogic strategies to bring maximum enrichment to students of every level. Dr. Pidkivka believes that the success of music education lies in faculty and staff collaboration and collegiality. His East European background, great education in Europe and in the United States as well as an extensive professional performing experience, and world music research keeps him in demand as an educator, performer and recording artist in the States and Europe. Dr. Pidkivka is fluent in English, Ukrainian, Russian, Polish, and Slovak. He is active in International World Music Alliance, Folk Alliance International, as well as, National Flute Association and often perform new compositions by Eastern European and American composers. With this in mind, he is a unique candidate for Arts Education Lead Teacher in the area of music.

Arts Integration



This is Kimberly Brown, Artist, Art Educator, and Entrepreneur. This California native has been teaching for 14 years in the Arts and the general elementary classroom. She has taught in New York and Maryland and brings a wealth of cultural experiences to her teaching as she is an avid world traveler. She understands the importance of the Arts in education, as she lives fully immersed in Art from her teaching career, to her growing PAINT night business, to her own endeavors as an abstract painter. She looks forward to sharing her passion for the Arts at MCCC this summer.



James Dorsey is a musician, dancer, and educator in Prince George's County. He believes the arts empower people to express their unique identities and ideas in moving ways. His personal artistry includes songwriting and producing, dancing, and arranging music and dance for children. Dorsey teaches students in music and afterschool dance at Vansville Elementary School in Beltsville. He connects subjects with arts-integrated objectives and assessments. He is a co-lead arts integration teacher, and co-wrote winning grants from Crayola Foundation and Bowie State University to implement arts integration across his school. He helps classroom teachers develop arts—integrated lessons and secures visiting artists for professional development and student arts experiences. Dorsey is excited to help adults unleash their creativity. He believes anyone can make simple choices in music that yield powerful extra-musical messages. Through lesson seeds, discussions about real world topics, and music-making, he will lead participants to discover music's emotive power and enable them to model creativity with students. Dorsey holds a Bachelor's of Arts in Music: Voice Performance and Recording, a Master's of Education in Kodály Music Education, and a Post-Baccalaureate Certificate of Teacher Leadership in Arts Integration. He is a National Board Certified Teacher.



Elisabeth Gambino has been teaching art in Baltimore City Public Schools for eleven years and is passionate about socially engaged practices. She currently teaches at Bard High School Early College Baltimore and serves as an arts integration coach. Ms. Gambino has been training art educators for eight years, and has written curricula for Arts Everyday, the Black Male Identity Project, BCPSS, MSDE, and Pearsons, and presented in 2014's National Art Education Curriculum Slam. Ms. Gambino has garnered research grants from the Baltimore Office of Promotion and the Arts, the Cornell Ornithological Lab, Earthwatch, the Japan Fulbright Memorial Fund, Fondation Tenot, Fulbright-Hays, MSAC, VSA Arts, IIE, the Robert Rauschenberg Foundation, and more. This year, KINF and Parks and People are sponsoring vertical gardening design projects and BOPA is supporting social justice poster design in her classroom. Ms. Gambino earned an MFA from SCAD in 2005, studied education at Johns Hopkins after an

interdisciplinary BA from Hampshire College. She has exhibited in Georgia, Alabama, Massachusetts, Maryland, Tennessee, France and Malaysia. Her work is in the permanent collection of the Birmingham Civil Rights Museum and the Royal Pahang Art Museum. She will travel to Morocco in March as a Teachers for Global Classrooms Fellow, and was recently awarded NEA's Learning and Leadership Grant for design thinking.



Jennifer Kauffman is currently a K-5 General Music teacher in Anne Arundel County and President-Elect for the Maryland General Music Teachers Association. Prior to moving to Anne Arundel County, she taught general music teacher in Allegany County. By serving as a MSDE Master Teacher in the Arts and contributor to the MD Music Assessments, Jennifer seized the opportunity to share her love for arts strategies as a means to improve student learning. As a successful collaborator with fellow arts and non-arts teachers, she's presented at numerous professional development sessions using hands-on, meaningful activities for teachers to fully create cross-curricular lessons and units using the arts to enhance student engagement. As the Arts Integration co-chair at the first AI School in Allegany County, Jennifer has written grants, assisted K-5 teachers in making partnerships with visiting artists, and guided cross-curricular professional development to purposefully use the arts in projects including operas, character movement, math beat boxing. Continuing to evolve with the current direction in music education, she has assisted in updating the Maryland Music Standards. From 2014-2016 she participated in the National Core Arts Assessment Pilot with her 2nd and 5th graders. Among numerous local, regional, and state recognitions, she received a Maryland Music Educator Award for Excellence in 2015.



Dana Parsons is currently the Acting and Senior Capstone Teacher for the Performing and Visual Arts Magnet Program at Annapolis High School in conjunction with AACPS Office of Advanced Studies and Programs as well as the Extended Day Instructor for 21st Century Design 2 and Junior Practicum. She has been studying the craft of theatre and creative process for the last 15 years as a professional performer, instructor, and director. Most recently, she was seen at the Duplex in downtown Manhattan for a benefit concert titled, *just GIVING* and as Cinderella in *Into the Woods* with New Vision. Some of her favorite regional endeavors include Mrs. Lovett in *Sweeney Todd* (Harrington Theatre Arts Company), Mae West/Jo in *Dirty Blonde* (Clear Space Theatre), the instillation of an integrated literacy/performing arts curriculum at P186X in the Bronx, a month study of Boal's physical theatre with Javier Cardona in San Juan, Puerto Rico, and the creation and implementation of a combined theatre/literacy program for The Alphabet School in Tuscany, Italy. She completed a one-year Masters in Education at New York University and traveled this past summer to Yorkshire, England, to direct a devised piece with both PVA students and British students at the Georgian Theatre Royal.



Lacey Sheppard a dance educator and arts integration enthusiast from Baltimore, MD. Lacey truly believes that teaching dance is an art form of its own. Not only is she teaching dance technique, she is shaping an individual's perception of themselves, their thoughts, and their ambitions. She holds a BFA in Dance Performance with K-12 Certification and a Post-Baccalaureate Certificate in Arts Integration from Towson University. She is currently pursuing a Master's degree in Interdisciplinary Arts Infusion from Towson University as well. Lacey teaches dance and serves as the Performing and Visual Arts department chair at Brooklyn Park Middle School, a magnet school for the arts in Anne Arundel County, MD. She has presented arts integration teaching strategies for the dance classroom at the Maryland Dance Education Association 2016 Conference and her choreography was showcased in the National Dance Education Organization's 2016 Conference. She was one of twelve educators selected to attend Tea with Teachers, an arts advocacy panel discussion hosted by US Department of

Education's Secretary King as well. Lacey is grateful for her ever growing career in dance education and arts integration, and is excited to work with fellow arts educators and classroom teachers!

Master Teachers



Lenore Blank Kelner is an author, educator, arts integration specialist, as well as a theatre and teaching artist. She is presently consulting with the Maryland State Department of Education serving as the Arts Education Consultant for Early Childhood. Lenore has presented her work in all 50 states and abroad. She has been a presenter with the John F. Kennedy Center for the Performing Arts since 1982 and was a Master Artist for the Wolf Trap Institute for Early Learning through the Arts for 25 years. Lenore is the author of *The Creative Classroom* (15th printing) and co-authored with Rosalind Flynn, *A Dramatic Approach to Reading Comprehension* (Heinemann, 2006, 7th printing). Lenore was awarded the 2004 Creative Drama Award from the American Alliance for Theatre and Education.



Linda Krakaur is a career educator with more than 25 years of experience implementing innovative practices for students of all ages (elementary to graduate level). Linda engages learners in culturally-responsive, inquiry-based and authentic applications of artistic processes to support emotional, social, intellectual, and aesthetic growth. Linda has presented at state, national and international conferences including the *Drama Across the Curriculum and Beyond Conference* at New York University and the *International Drama in Education Association* conferences in Hong Kong and Paris, France. Linda has also worked to develop new arts integrated courses at Towson University, American University, and the University of Maryland. Besides working at MATI, her proudest achievements have been helping to write the National Core Arts Theatre Standards and graduating with first class honors from the International School for Drama in Education at Trinity

College in Dublin, Ireland. Linda considers herself to be a lifelong learner who enjoys engaging deeply with people around significant ideas. She is currently completing her doctorate in Teacher Education with a focus on arts integration and urban education.



South African born, Carien Quiroga, is an award-winning Visual Artist and Art Educator. Her multimedia artwork, which is widely exhibited in her native South Africa and in the USA, deals with the feminine principle and her experiences as a woman focusing on social and political issues surrounding women, children and the environment. She also creates mosaic public art. Her international teaching experience spans over 25 years, working with diverse groups to include all ages and abilities. As a Teaching Artist she works extensively in Schools, Community Art Programs, and Correctional Facilities. She offers a wide variety of visual art workshops and arts-integrated mosaic mural residencies collaborating with the schools, hospitals, facilities and non-profit organizations to enrich their communities through art. She is on the Class Acts Arts, Maryland State Arts Council and Arts and Humanities Council of Montgomery County Teaching and Community Artist Rosters. Ms. Quiroga's work and innovative approach to the creative collaborative

process, whether it is in an educational environment or creating her own artworks or public art, reflects her passion as an artist and a strong belief in the power of art to transform and impact lives in a positive way.



Margaret Walker is a professor of art education and arts integration at the University of Maryland, as well as a practicing artist. While living in New York City for 15 years, Margaret taught art at a K-12 school as well as a community art school, worked as a museum educator, and regularly exhibited her art, before moving to the DC area. Most recently, her work has been exhibited in Baltimore, and accepted for shows in NYC and DC in 2017. Margaret's studio practice is deeply based in the art process, and allowing the medium to direct the concept and final outcome. Classically trained as an oil painter, her recent work explores the deep familial connection to traditional hand work and materials, reinterpreted in a contemporary art context. In addition to her teaching and studio work, Margaret is currently co-writing a book for teachers and artists on Community Based Art Education.

Arts Education Leadership



Ken Skrzysz is the Coordinator of Fine Arts for the Maryland State Department of Education, where he shares his vision of creativity and collaboration as the driving forces of success for all students. Ken has designed and implemented arts education and professional development programs in numerous locations through standards development, curriculum writing, and assessment. His knowledge of all art forms, with a special emphasis of developing the creative and collaborative processes, has allowed him to create successful community partnerships, donor development campaigns, and student recruitment with a special emphasis on serving economically challenged and culturally underserved populations. Ken is an active master teacher of acting and dance throughout the United States. He has served as the Performing and Visual Arts Magnet Teacher Specialist for Anne Arundel County Public Schools, the Executive Director of the Clear Space Theatre Company and Kinetics Dance Theatre, and the Director of Student Life for the School of American Ballet. Long-term teaching posts include the Carver Center for Arts and Technology, Goucher College, Southwest Missouri State University, and the University of North Carolina. Ken's former students have appeared on television (MAD MEN, SCANDAL, WILL AND GRACE), Broadway (MAMMA, MIA!, CHICAGO, THE WILD PARTY, SOUTH PACIFIC, THE LION KING, HAIRSPRAY, THE BOOK OF MORMON), and appear in numerous professional regional theatre and dance companies, movies, and national tours. Ken has danced, sung, acted, choreographed and directed both nationally and internationally. He earned his Master of Fine Arts in dance from the University of North Carolina-Greensboro where he performed with the dance, opera, and theatre departments. He is a native Baltimorean where he received his Bachelor of Fine Arts from Towson State University. Ken's recognitions include the Baltimore Mayor's Award for Distinguished Service in the Arts, distinguished alumni awards from Towson State University and from the University of North Carolina, a choreography commission from the National Endowment of the Arts, and multiple choreography awards from the Maryland State Arts Council. Ken is a member of Actors Equity Association and the Society of Stage Directors and Choreographers. In 2016, Ken received the National Dance Education Association's Outstanding Advocate and Champion of Dance Education award.