

APPLICATION FOR PARTICIPATION

FY23 Grant to Arts Education in Maryland Schools (AEMS)

Maryland State Department of Education

200 West Baltimore Street Baltimore, Maryland 21201

Deadline

November 21, 2022 No later than 5:00 p.m. EST

MARYLAND STATE DEPARTMENT OF EDUCATION

Mohammed Choudhury

State Superintendent of Schools Secretary-Treasurer, Maryland State Board of Education

Justin Dayhoff

Assistant State Superintendent, Financial Planning, Operations, and Strategy

Larry Hogan

Governor

MARYLAND STATE BOARD OF EDUCATION	
	Clarence C. Crawford President, Maryland State Board of Education
	Susan J. Getty, Ed.D. (Vice President)
	Charles R. Dashiell, Jr., Esq.
	Shawn D. Bartley, Esq.
	Gail Bates
	Chuen-Chin Bianca Chang
	Vermelle Greene, Ph.D.
	Jean C. Halle
	Dr. Joan Mele-McCarthy
	Rachel L. McCusker
	Lori Morrow
	Brigadier General Warner I. Sumpter (Ret.)
	Holly C. Wilcox, Ph.D.
	Thomas Merin (Student Member)

Table of Contents

Cover Page	3
Project Narrative	4
Budget and Budget Narrative	6
Budget for Maryland Centers for Creative Classrooms (MC3)	
	6
Budget for artlook map maryland project	6
General Education Provisions Act (GEPA), Section 427	7
Attachments	7

Submission Instructions

Complete this application electronically by typing directly into the fillable fields and charts. Do not alter or remove sections. When finished, save the application document as a pdf to your computer and obtain appropriate signatures. Be sure to include the required attachments.

Required application components for the FY23 Grant to Arts Education in Maryland Schools include:

- 1. Completion of the Grant Application Form (Microsoft Word document, saved to pdf), and
- 2. Submission of Required Attachments and Supporting Documentation (#1 #3).

Email to Susan Spinnato at susan.spinnato@maryland.gov

The Grant to Arts Education in Maryland Schools Application is due by 5:00 p.m. on November 21, 2022

Cover Page

Name of applica	ant:	Click or tap here to	enter text.	
Mailing Address	5:	Click or tap here to enter text.		
Amount of request for grant period (July 1, 2022 – June 30, 2023): \$ Click here to enter amount.				
Federal Employer ID number: Click or tap here to enter number.				
UEI number:	Click or tap here	e to enter number.	Expiration date: Clicl	k or tap here to enter number.

Project Director Name: Enter text here.	Title: Enter text here.
Email: Enter text here.	Phone: Enter text here.
Financial Contact Name: Enter text here.	Title: Enter text here.
Email: Enter text here.	Phone: Enter text here.
Grants Office Contact Name: Enter text here.	Title: Enter text here.
Email: Enter text here.	Phone: Enter text here.

Head of Agency Printed Name

Title

Head of Agency Signature

Date

Project Narrative

• Extent of Need

Describe the conditions or needs to be addressed through the FY23 Grant to Arts Education in Maryland Schools. Describe how the grant funds will address the problem and show how those efforts are effective.

Enter text here.

• Goals and Measurable Outcomes

State the overall goal(s) of the FY23 Grant to Arts Education in Maryland Schools. The goal(s) should address the main problem identified in the needs assessment. For each goal statement, identify objectives or anticipated outcomes to be accomplished.

Goals for Maryland Centers for Creative Classrooms (MC3):

Goal #1: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Goal #2: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Goal #3: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Goals for the Artlook Map Maryland Project:

Goal #1: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Goal #2: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Goal #3: Enter text here.

Measurable Outcome: Enter text here.

*Add more rows if necessary

Plan of Operation, Key Personnel and Timeline

Describe how the strategies being implemented are evidence-based.

Enter text here.

Identify key personnel responsible for the operations supported by this funding including names, titles, roles, and responsibilities relative to plan implementation.

Name	Title	Roles & Responsibilities
Enter text here.	Enter text here.	Enter text here.
Enter text here.	Enter text here.	Enter text here.
Enter text here.	Enter text here.	Enter text here.
Enter text here.	Enter text here.	Enter text here.

*Add more rows if necessary

• Evidence of Impact

Describe how the proposed plan and strategies being implemented are evidence-based and will lead to the desired impact. Include a description of the organization's experience in terms of effective practices (research-based strategies) leading to the desired outcomes.

• Evaluation and Dissemination Plan

Grantees are required to submit annual evaluation reports and quarterly progress reports that are consistent with the project's goal and objective(s). Describe how the program will be evaluated and results will be communicated to major stakeholders and individuals interested in the project.

Enter text here.

Budget and Budget Narrative

Please provide a description of the requested funds that will be spent by using the categories listed below. Add more rows if needed. An MSDE <u>Grant Budget C-125 and Budget Detail</u> form must also be completed, signed and submitted as an appendix.

BUDGET FOR MARYLAND CENTERS FOR CREATIVE CLASSROOMS (MC3)

1. Salaries and Wages

Click or tap here to enter text.

2. Contracted Services

Click or tap here to enter text.

3. Supplies and Materials

Click or tap here to enter text.

4. Other Charges

Click or tap here to enter text.

5. Equipment

Click or tap here to enter text.

BUDGET FOR ARTLOOK MAP MARYLAND PROJECT

1. Salaries and Wages

Click or tap here to enter text.

2. Contracted Services

Click or tap here to enter text.

3. Supplies and Materials

Click or tap here to enter text.

4. Other Charges

Click or tap here to enter text.

5. Equipment

Click or tap here to enter text.

General Education Provisions Act (GEPA), Section 427

Explain the steps the applicant will take to ensure equitable access to and participation in the project as it is related to the six (6) types of barriers described in the <u>GEPA</u> (gender, race, national origin, color, disability, and age).

Enter text here.

Attachments

- A signed Recipient Assurances page
- A signed C-1-25 MSDE budget form and Budget Detail
- A copy of the <u>W 9 Form</u> (Applicable for first time grant applicants and/or grantees requiring a change of address/contact)