



MCAP English Language Arts and Literacy

Narrative Rubric, Grades 4 and 5

Written Expression

Points	The Response
4 Points	<ul style="list-style-type: none"> Develops experiences or events using effective techniques, well-chosen details, and well-structured event sequences. Develops clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Uses narrative techniques to effectively develop an event sequence. Includes an effective thematic or topical link to the sources which enhances the narrative. Uses words and phrases and sensory details to convey a clear and logical depiction of experiences and events precisely.
3 Points	<ul style="list-style-type: none"> Develops experiences or events using mostly effective techniques, details, and structured event sequences. Develops mostly clear and coherent writing in which the development, organization, and style are mostly appropriate to task, purpose, and audience. Uses narrative techniques to develop an event sequence. Includes a mostly developed thematic or topical link to the sources which supports the narrative. Uses words and phrases and sensory details to convey experiences and events.
2 Points	<ul style="list-style-type: none"> Develops experiences or events using somewhat effective techniques, details, and event sequences. Develops generally clear and coherent writing in which the development, organization, and style are generally appropriate to task, purpose, and audience. Uses some narrative techniques that are generally effective in developing an event sequence. Includes a generally developed thematic or topical link to the sources which supports the narrative. Uses effective language and details to convey experiences and events.
1 Point	<ul style="list-style-type: none"> Develops limited experiences or events using minimally effective techniques, details, and event sequences. Develops minimally coherent writing in which the development, organization, and style for the task, purpose, and audience are limited. Uses minimal narrative techniques and is limited in its development of events. Includes a minimally effective thematic or topical link to the sources which limits the narrative. Uses limited language and details in an attempt to convey experiences and events.
0 Points	<ul style="list-style-type: none"> Uses undeveloped experiences or events with missing, inaccurate techniques, or missing details and events. Lacks coherent writing, organization, and style for the task, purpose, and audience. Is undeveloped and/or inappropriate; is missing narrative elements and a sequence of events. Lacks a thematic or topical link to the sources or the link is inappropriate or inaccurate. Lacks details, uses inappropriate language, and does not convey experiences and events.



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Written Conventions

Points	Description
3 Points	<ul style="list-style-type: none">• The response demonstrates a full command of conventions of standard English at the appropriate level of complexity.• Sentence structures are varied, well-formed, and effectively controlled.• Grammar and usage are strong and effective, enhancing the content of the response.• Spelling, punctuation, and capitalization are mostly correct.
2 Points	<ul style="list-style-type: none">• The response demonstrates a partial command of conventions of standard English at the appropriate level of complexity.• Sentences structures show some variety and are generally controlled.• Grammar and usage may be uneven and may occasionally impede understanding.• Spelling, punctuation, and capitalization are generally correct.
1 Point	<ul style="list-style-type: none">• The response demonstrates little command of conventions of standard English at the appropriate level of complexity.• Sentence structure and control are limited.• Errors in grammar and usage may be frequent and may impede understanding.• Spelling, punctuation, and capitalization may be incorrect and/or unclear.
0 Points	<ul style="list-style-type: none">• The response does not demonstrate command of the conventions of standard English at the appropriate level of complexity.• Frequent and varied errors in mechanics, grammar, and usage impede understanding.